**KINGS COURT ENGLISH COLLEGE HOUSE**

**MURAL Contest Guidelines**

A **mural** is any piece of artwork painted or applied directly on a wall, ceiling or other large permanent surface.

**Mission:** To create a living community mural which will promote the creative expression of residents and provide an enriching visual experience to our living environment.

**Application:** Please complete the application and return it by the October 15, 2011 to your RA/GA who will then submit it to the House Coordinator Ipatia Bonifacio. A rendering of the proposed mural to be completed must be submitted with the completed application, the concept sketch and description of the mural.

**Approval:** Approval Board must approve the Proposal before you begin the contest.

**Materials:** All materials for the mural will be provided.

**Artistic Theme:** GET SET for Penn’s Year of Games: “Games and competition are in everything we do, connecting the physical and the mental, the actual and the virtual.” Explore the roles games play in our communities and in our every day lives. We encourage artistic interpretation and creativity, in order to produce the widest game diversity ideas and visual impact possible. The themes can include topics such as academic, athletic, and historical among others. You are welcome to paint more than one mural HOWEVER; only one mural per floor may be submitted for the contest.

**Location:** Mural must be at least one inch above the molding border area from the floor. Specific location of mural must be submitted with the proposal.

**Judging:** Mural designs will be judged on the effectiveness of the message, originality, creativity and artistic merit. Judges will be a Team of Senior Staff and members of other departments from Penn.

Prizes: Three prizes will be awarded to the floors.

1st Place: $200 Assorted Chocolate Party

2nd Place: $125 Tropical Fruit Party

3rd Place: $75 Ice Cream Party

**Timing:** The contest begins on October 20, 2011 and ends on December 2011.

1. Submission: Starts on October 15, 2011 and ends November 15, 2011.
2. Approval of Mural Submissions from October 15, 2011 through November 20, 2011.
3. Approved Submissions of Paintings begins on November 1, 2011 at and ends on January 15, 2012.
4. Pictures of murals will be taken on January 15, 2011.
5. Review of murals and judging will take place from January 16-23, 2012
6. Winners will be announced on Monday, January 23, 2012

**Mural Instructions:**

Form a Mural Team and delegate responsibilities:

1. Prepare a timeline for the mural from beginning of competition to completion

* Select a Mural Coordinator who will recruit the residents and schedule their involvement
* Select Resident Muralists who will be responsible for design in coordination with teammates
* Identify a Floor Coordinator who will seek input/approval of mural design from hall mates on floor.
  + Identify individuals to insure clean up at the end of each painting session
  + Identify and schedule residents to paint the mural
  + Insure someone is managing documentation of process of mural.

2. The mural design and all artwork must be the original work of participating residents. Designs must be created by hand (sketched by pen, pencil, marker or colored pencil; or painted in oil or acrylic)

3. Each proposal must include a brief printed description on 8.5x11 paper about your design that does not exceed 250 words.

3. Mural entries must be at least 8.5” x 11” and no larger than 11” x 14”. Both horizontal and vertical designs will be accepted.

All entries (sketches, designs, submissions) become property of Kings Court English College House.

Each entry and final work must not contain material that violates or infringes another’s rights, including but not limited to privacy, publicity or intellectual property rights, or that constitutes copyright infringement. It must not contain material that is inappropriate, indecent, obscene, hateful, tortuous, defamatory, slanderous or libelous.

**Before starting Mural:**

Prepare the wall on which you are going to paint the mural. Take a clean piece of cloth and moisten it slightly. Wipe the area of the wall with it to remove all traces of dust and grime and allow it to dry. Remove all furniture from the vicinity of the wall and cover the floor with old newspapers.

Before starting the mural, you can start directly painting the outline of your chosen painting on the wall or first draw it with a soft pencil. The advantage of drawing the outline with a pencil is that you can erase and rectify the mistakes. However, that is not the case if you directly start applying the paint. After you have finished sketching the entire wall, use the flat wide paintbrush to apply the paint on the mural and finish the entire mural in this way. For mural sealing techniques, you need to apply a coat of varnish over the mural to protect it.

**Mural painting techniques:** Try shading the mural to create a sense of depth and a three dimensional effect. Start painting your murals from the upper left hand side corner of the wall to the lower left hand side corner so as not to disturb the paint.

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**MURAL Proposal Form**

1. Please include a brief description about your design that does not exceed 250 words.

In spirit of the Year of Games, our mural will feature a duel between two Gundams™, futuristic mechanical robots from Bandai’s *Mobile Suit Gundam* series. The two Gundams that will be featured are the “ZGMF-X20A Strike Freedom” from the *Mobile Suit Gundam SEED Destiny* series, and the “XXXG-00W0 Wing Gundam Zero” from the *New Mobile Report Gundam Wing: Endless Waltz* movie. This canonically impossible duel between two futuristic Gundams mirror the ancient, heroic battles fought by gladiators in the Colosseum as part of the inaugural games of the Flavian Amphitheatre. The Gundams themselves reflect the technological interest of the residents of KC2 and STWing (Science and Technology Wing), our futuristic forethought, and our competitive spirit.

The mural will be placed opposite of the DNA mural, reflecting our belief that, alongside biological advancements in genetics, technological advancements in robotics will significantly benefit the well-being of humans and become an integral part of our lives in the future. In addition, the mural will be drawn on a wall that forms the hallway preceded by a flight of steps. This will give passing residents the same feel of walking down castle passageways with walls adorned by tapestries depicting war stories of the past; in this case, it will instead be murals depicting visions of the future.

2. Names of participants:

Philip Peng, Silvia Chan, Kevin Xu, Jessica Ouyang. Additional participants are encouraged.

3. Mural Coordinator name: Silvia Chan

4. Floor Coordinator: Philip Peng

5. Additional materials needed aside from paint and paintbrushes?

Meter sticks.

6. Where is the location of the Mural on your floor?

C-Wing wall in front of KC244, opposite to the DNA strands mural.

7. Proposed Mural Design Title:

“Duel of the Gundams”, a reference to “Duel of the Fates” (a recurring musical theme of the *Star Wars* trilogy)

8. Please attach visual drawings, painting, sketches, etc. of your mural proposal (fit on letter paper) (Drawings become property of Kings Court English College House)

**I have read the corresponding Request for Proposal and agree to abide by the outlined terms and conditions during my participation in this program.**

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_